

12 AUG 2014 IN PAINTING/DRAWING

## The Fleshy Abstractions of Edie Nadelhaft



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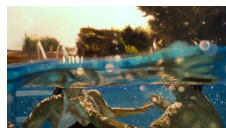
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**Edie Nadelhaft** is a New York-based artist who created a visually stunning series titled 'Flesh.' In it, the artist fills the painted surface with magnified subsections of her hands. While the paintings are hyperrealistic, the finished pieces are almost unrecognizable and appear to be undulating abstract environments. According to Edie, "the patterns seem infinitely complex, yet I always locate an underlying geometry that anchors the pictures and provides at least the appearance of order while highlighting the dual qualities of vitality and vulnerability that characterize physical existence."

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